

YOUTH VIDEO CONTEST 2019



Rules and Requirements

The Workers' Safety and Compensation Commission (WSCC) administers the annual high school/youth organization video contest on behalf of the Canadian Centre for Occupational Health and Safety (CCOHS). The WSCC organizes and manages the territorial competition in the Northwest Territories and Nunavut. The winners of the territorial competition advance to the CCOHS-organized Canadian National Finals.

Who is eligible?

This contest is open to all Northwest Territories and Nunavut high schools/youth organizations with students in Grades 9-12. Each team must have a sponsor teacher from their high school or organization to supervise the team.

What should my video be about?

The theme this year is #FocusOnSafety, so the video must have a safety focus. Beyond that, it's up to you! It could be a drama, an animation, a stop-motion video, or even a music video – get creative with it.

When coming up with your own video idea, ask yourself this question: **How can workers and employers help to create safer workplaces?**

The North is a large area with a lot of different industries. Whether you're in mining, retail, food service, hunting/trapping/fishing, construction, or you're self-employed, it's your job to help create and maintain a Northern safety culture. Show us how you make safety your job!

What is the deadline?

Submit your video to WSCC by **Monday, April 1st, 2019, 11:59 PM MST.**

How do I submit my entry?

- a. Upload your video to YouTube and email the completed contest entry form ([here](#)) and the video link to the WSCC Contest Coordinator at

videocontest@wsc.nt.ca

Or:

- b. Send the video on a CD, DVD, or USB stick and mail it to the WSCC Contest Coordinator at:

**Annual Video Contest
Workers' Safety and Compensation Commission
Centre Square Tower, 5th Floor
5022 49th Street
Box 8888
Yellowknife, NT X1A 2R3**

When are the winners announced?

WSCC notifies the winning team by **April 10, 2019** for the territorial contest.

National contest organizers notify the winning teams by **April 30, 2019** for the Canadian National Finals contest.

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What are the Prizes?

Territorial Competition (First Round)

\$1000 awarded to the first place video team or individual from the Northwest Territories/Nunavut contest. The school of the winning team also receives **\$1000**. The National contest organizers provide the prize.

The WSCC submits the winning video to the Canadian National Finals contest on **April 19, 2019** for a chance for the winning team to win additional prizes.

Canadian National Finals (Final Round)

The winning Northwest Territories/Nunavut video advances to the Canadian National Finals. There, they have a chance to win an additional first place prize of **\$2000**. Second place receives **\$1500**, and third place receives **\$1000**.

Each winning secondary school/youth organization will receive a matching prize equal to the total prize of the student or team of students.

In the case of a team effort, the National Contest Coordinator may issue pro-rated cheque(s) to each team member.

In the case of a team entry where students are from more than one school/organization, at the outset the team must determine which school will sponsor the team for the purposes of this contest. That school will be eligible for the corresponding contest prize should the team's video win first prize in their jurisdiction or a National prize as specified in the contest rules.

If an individual, or one or more team members, decline the prize, the prize may be forfeited and awarded to another entry in accordance with these contest rules. Only the winning entries will be notified.

The chances of winning a prize depend on the total number and quality of eligible entries received prior to the closing date.

If the contest does not receive entries of sufficient quantity or quality, the contest organizers reserve the right not to award any prizes.

Judging

At the Northwest Territories and Nunavut contest level, the WSCC will choose a panel of judges who will judge each entry. The decisions of the judges on all matters relating to the contest are final and not open to dispute. National contest organizers will select a panel of judges for the national competition.

The panel will judge entries meeting all eligibility requirements on:

- **20% Creativity**
- **20% Impact and persuasiveness**
- **30% Overall demonstration of workplace safety**
- **30% Technical quality**

Requirements

1. Participants attending secondary high school and/or a youth organization in the Northwest Territories and Nunavut are eligible to enter.
2. To be eligible, your video must be no longer than **2 minutes** in length. **Judges will disqualify all videos exceeding 2 minutes.**
3. **Videos can only use music they have permission to use.** To be safe, use stock music or original music, to avoid disqualification.
4. Videos can be in any language.

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- Each contestant must complete the official contest entry form ([here](#)).
- All valid entry forms must indicate a sponsoring adult. Sponsors mentor the student or team through planning and production of the video, and review the video prior to submission.
- Your video must be entirely your own original creation (or in the case of a team effort, your team's creation). **You must get permission to use anyone's image and sound/voice that is not your own.** It must not break any laws or any third party rights, including, but not limited to, copyright, patent, trademark, trade secret or other proprietary rights. It must not lead to any cause of action including libel, defamation, privacy violation, contract breach, or tort. **Contestants must obtain all necessary permissions, licenses, clearances, releases, waivers of moral rights, and other approvals from third parties (including but not limited to all copyright holders and all individuals appearing in the video submission), necessary to use the video submission.** This includes use in whole or in part, and in any way, including without limitation, to reproduce, make derivatives, edit, modify, translate, distribute, transmit, publish, license and broadcast the video submission worldwide, by any means. **You must attach any and all such permissions, licenses, clearances, releases, waivers of moral rights and approvals to your video entry.** Submissions must be respectful and courteous. You are fully responsible for everything you submit, and all videos will be in the public domain. To protect your privacy and the privacy of others, please do not include personal information such as phone numbers, home addresses, social insurance numbers, banking information, resumes, or email addresses.

Contest organizers, territorial and national, will not tolerate videos that are offensive to an individual or organization, rude in tone, or abusive. We do not

discriminate against any views, but reserve the right to refuse, edit, or remove any of the following:

- racist, hateful, sexist, homophobic, slanderous, insulting, or life-threatening content;
- serious, unproven, unsupported, or inaccurate accusations against individuals or organizations;
- abusive, aggressive, coarse, explicit, vulgar, violent, obscene, or pornographic content;
- content that encourages or suggests illegal activity;
- announcements or endorsements of any financial, political, labour, commercial or non-governmental organizations and agencies;
- attempts to defame or defraud any individual, group or agency; and
- unintelligible or irrelevant content.

Be Safe When Making the Video

You must maintain your personal safety and the safety of your cast, crew, and others involved with the production of the video. Do not endanger anyone during the making of your video. If you portray dangerous tasks in your video, you must follow all safety rules and prevent injuries. If you are filming on a real work site, get permission from the site owner, take all appropriate health and safety precautions including applicable health and safety policies and regulations. You will need to consult with the employer or workplace supervisor when on the site to advise them of what you're doing, who will be on their site, their ages, and ensure you follow all site safety requirements. For secondary school students, review your video production plans, discuss and address all safety issues with your supervising teacher before starting production.

